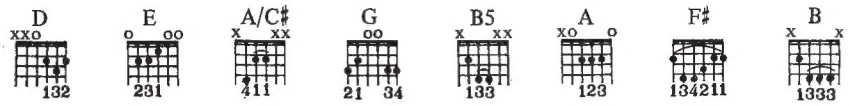
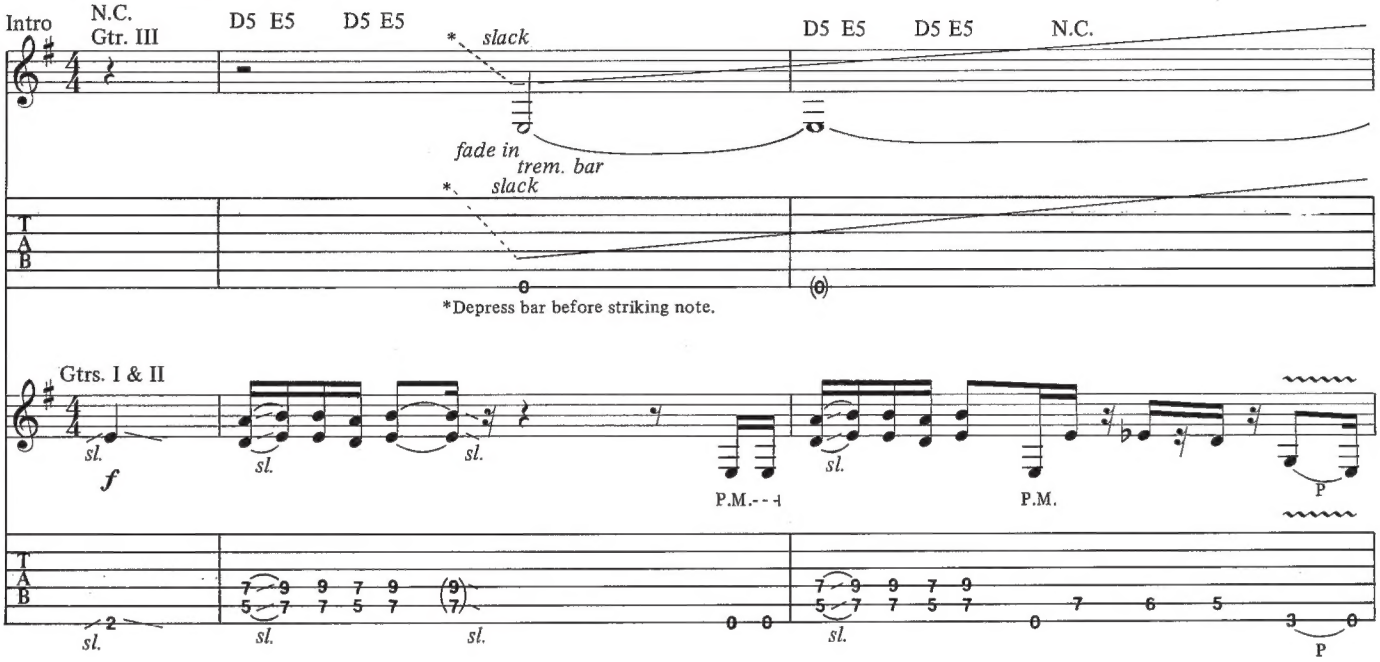
Don't Go

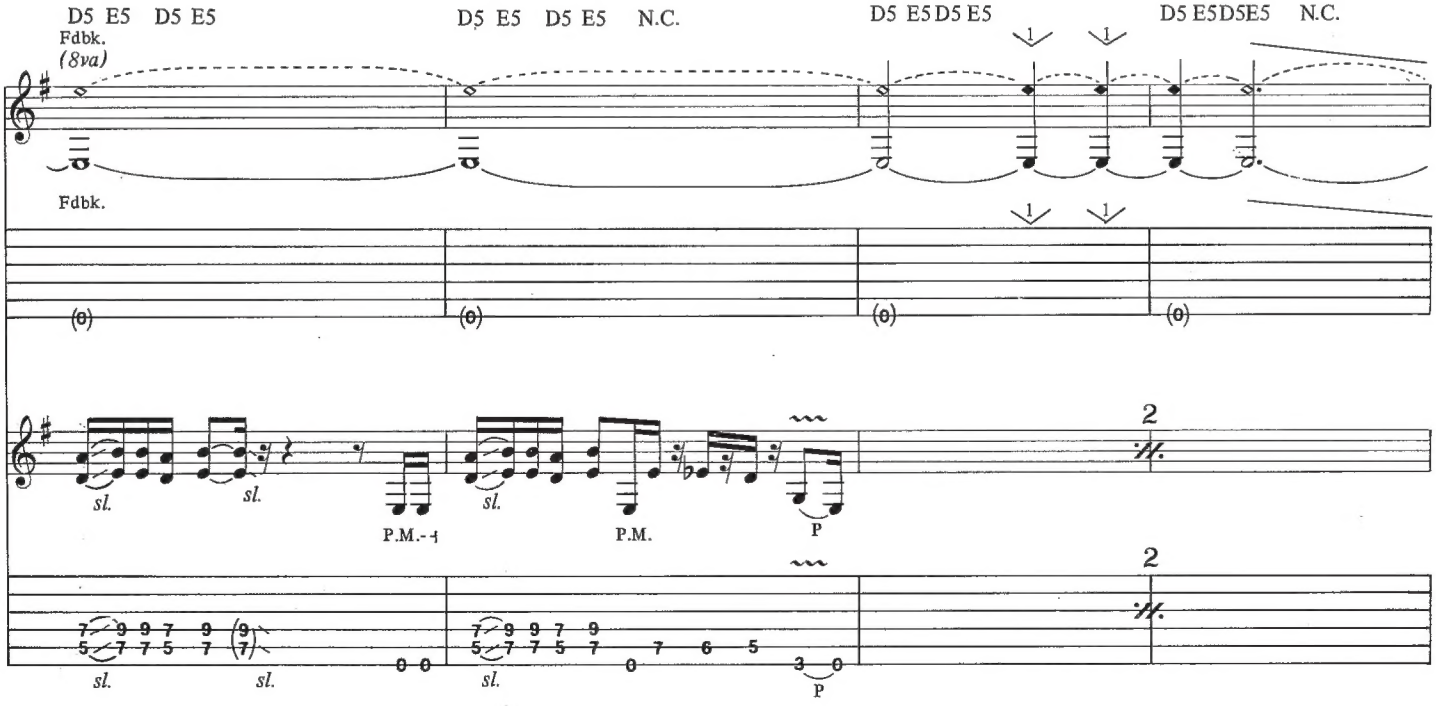
Words and Music by
Ugly Kid Joe and Eric Phillips



Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 108





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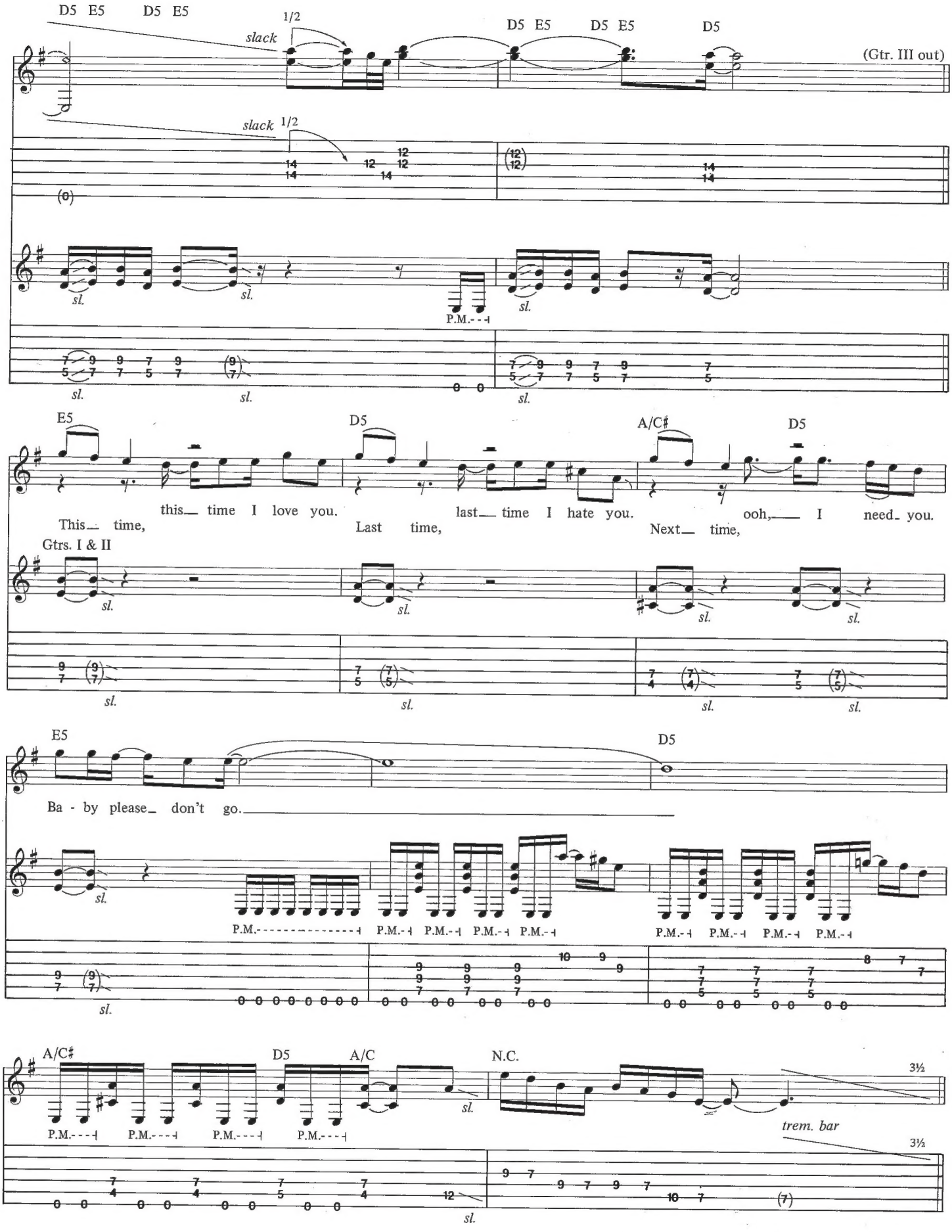

D5 E5 D5 E5
slack 1/2
D5 E5 D5 E5 D5
(Gtr. III out)
slack 1/2
sl.
P.M.
E5 D5 A/C# D5
This time, this time I love you.
Last time, last time I hate you.
Next time, ooh, I need you.
Gtrs. I & II
E5 D5
Ba - by please don't go.
A/C# D5 A/C N.C.
trem. bar

1st Verse

D5 E5 D5 E5 D5 A/C♯ D5 E5 D5 E5

Re - mem-ber when I met you, school_ dress

Rhy. Fig. 1 (Gtrs. I & II)

sl. P.M. sl. P.M.

D5 A5 N.C. D5 E5 D5 E5 D5 A/C♯ D5

on._____ I nev - er could for - get you,

sl. P.M. sl.

Gtr. I substitute Rhy. Fill 1

D5 E5 D5 E5 D5 A5 B♭5

and ba - by, now you're gone._____

(end Rhy. Fig. 1)

sl. P.M. sl.

Rhy. Fill 1 (Gtr. I)

A.H. (8va) A.H.

A.H. pitch: A♭

Pre-chorus
B5

w/Fill 1

D5/A

I'm go - in' 'round and 'round_ to - day, just try'n' to find__ the truth.

Rhy. Fig. 2 (Gtr. I)

H P.M.---| P.M. P H P.M.---| H P.M. P.M.---|

Rhy. Fig. 2A (Gtr. II)

H P.M.---| P.M.---| P.M.----------| H P.M.---| H P.M. P.M.---|

Rhy. Fill 2----------
(Gtr. IV - acous.)

D

B5

Does-n't real - ly mat - ter an - y - way__ when I'm liv - ing with - out you.__

(end Rhy. Fig. 2)

H P.M.---| P.M. P H P.M.---| H P.M.

(end Rhy. Fig. 2A)

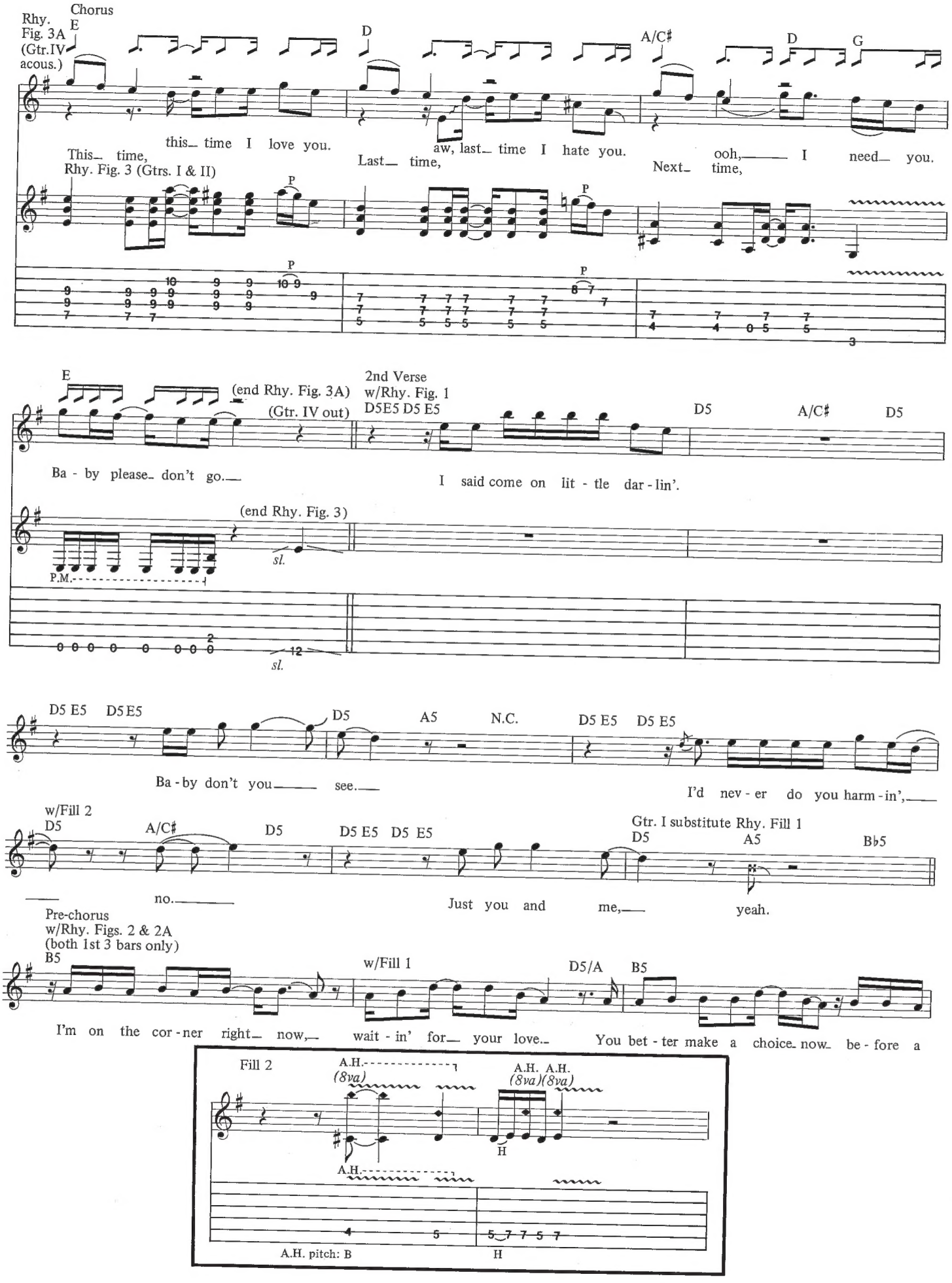
H P.M.---| P.M.---| P.M.----------| H P.M.---| H P.M.

Fill 1

Full

grad. bend

Full


Rhy. Fig. 3A (Gtr.IV acous.)
Chorus
E
D
A/C♯
D
G
this_ time I love you.
aw, last_ time I hate you.
ooh,_____ I need_ you.
This_ time,
Last_ time,
Next_ time,
Rhy. Fig. 3 (Gtrs. I & II)
P
E
(end Rhy. Fig. 3A)
(Gtr. IV out)
2nd Verse
w/Rhy. Fig. 1
D5E5 D5 E5
D5
A/C♯
D5
Ba - by please_ don't go.___
I said come on lit - tle dar - lin'.
(end Rhy. Fig. 3)
P.M.
sl.
D5 E5 D5 E5
D5
A5
N.C.
D5 E5 D5 E5
Ba - by don't you_____ see.___
I'd nev - er do you harm - in',___
w/Fill 2
D5
A/C♯
D5
D5 E5 D5 E5
Gtr. I substitute Rhy. Fill 1
D5
A5
B♭5
___ no.____
Just you and me,___ yeah.
Pre-chorus
w/Rhy. Figs. 2 & 2A
(both 1st 3 bars only)
B5
w/Fill 1
D5/A
B5
I'm on the cor - ner right_ now,_ wait - in' for_ your love._ You bet - ter make a choice_ now_ be - fore a
Fill 2
A.H. (8va)
A.H. A.H. (8va)(8va)
H
A.H.
A.H. pitch: B
H

w/Rhy. Fill 3 (Gtrs. I & II) N.C. w/Rhy. Figs. 2 & 2A B5 w/Fill 1 D5/A

push comes to a shove. Yeah, things seem kind - a dif - f'rent, it ain't the way it was.

B5 w/Rhy. Fill 2 D5

Re - mem - ber what your ma - ma said; the bond that lies is us.

Chorus
w/Rhy. Figs. 3 & 3A (both 2 times)

E D A/C♯ D G

this time I love you. aw, last time I hate you. ooh, I need you.
This time, Last time, Next time,

1. Substitute Rhy. Fill 4 (Gtrs. I, II & IV) 2.

E E

Ba - by please don't go. Ba - by please don't go. Good God!

Interlude
N.C.(E5)
Gtrs. I & II

1.2.3. 4.

(cont. in slashes)

H P.M. P P H P.M. H P.M. sl.

Gtrs. I & II B5
Gtr. III

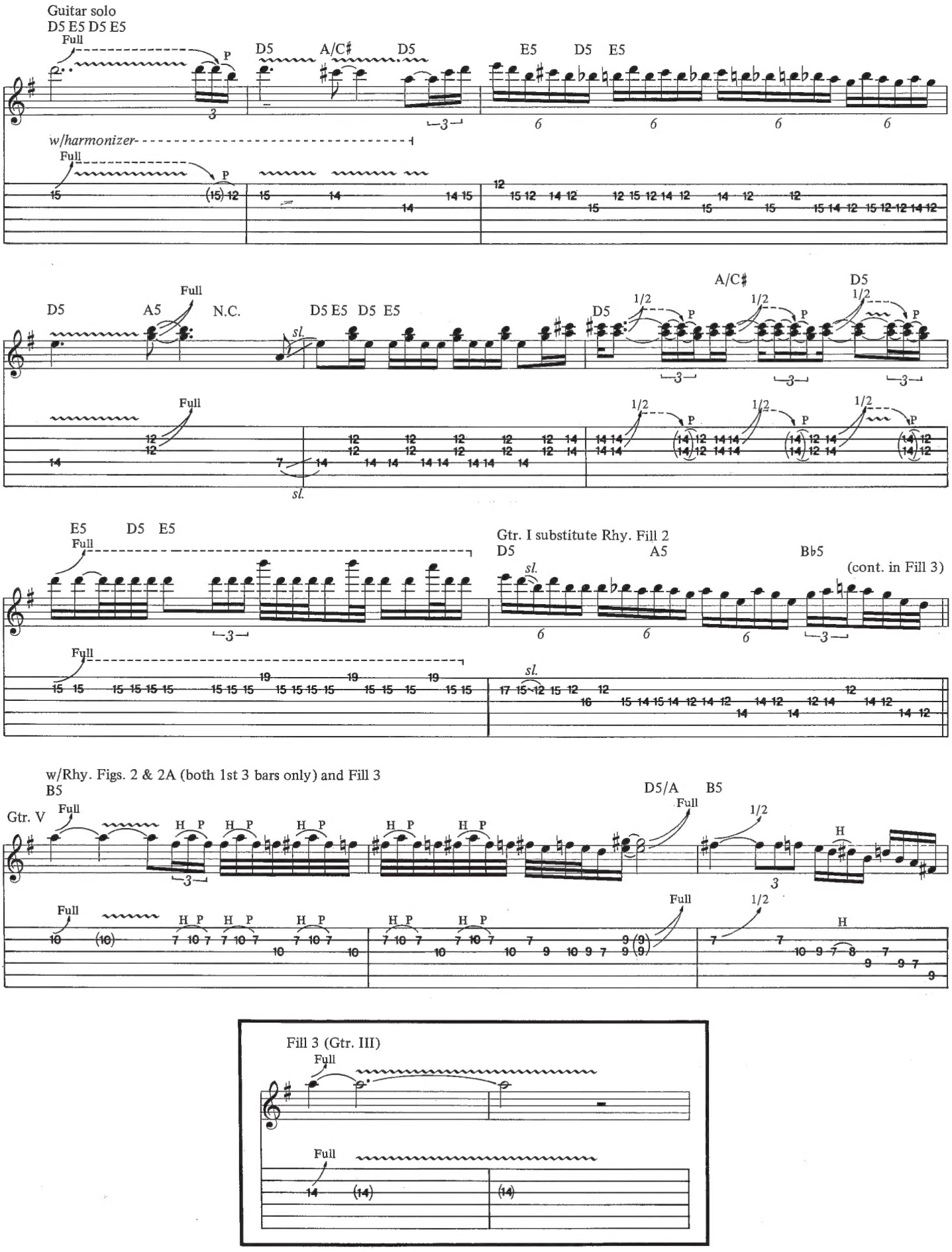
P.M. sl. Full pick slides pick slide Full sl.

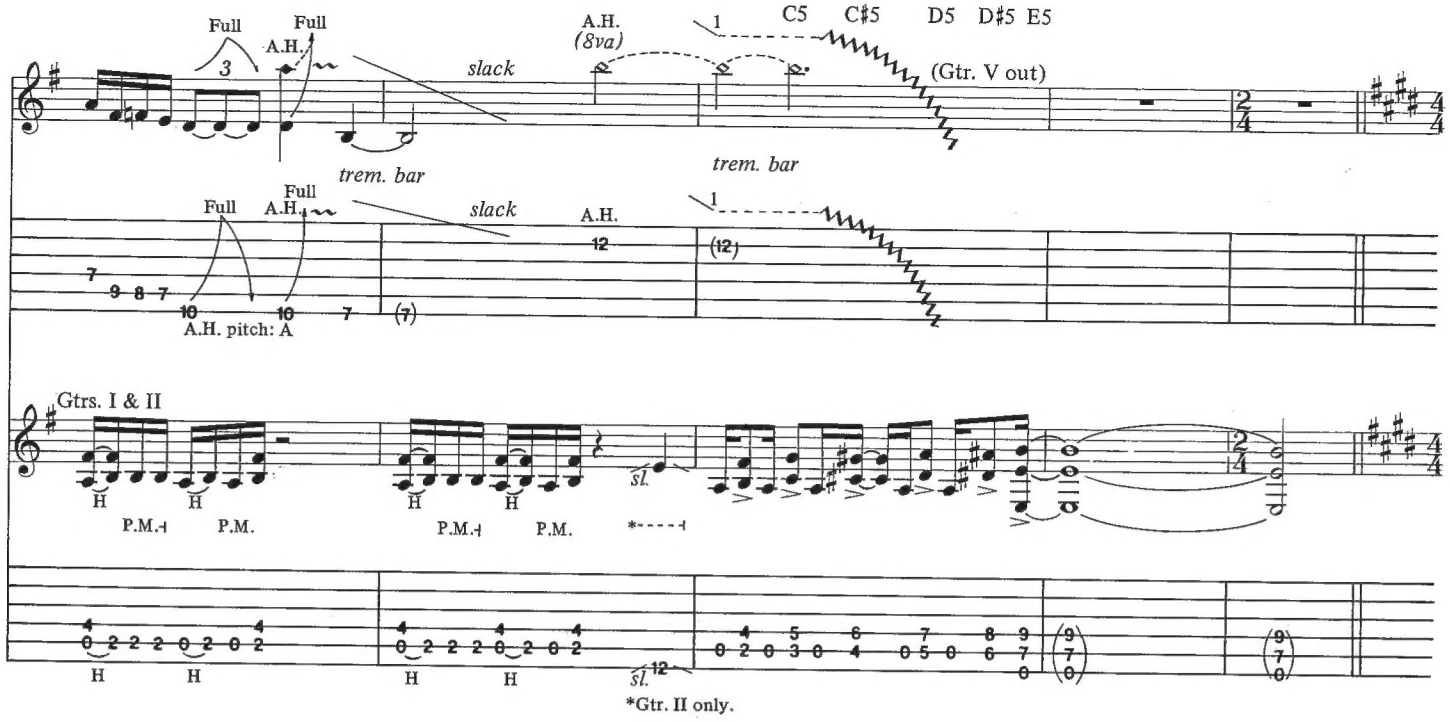
Rhy. Fill 3 (Gtrs. I & II)

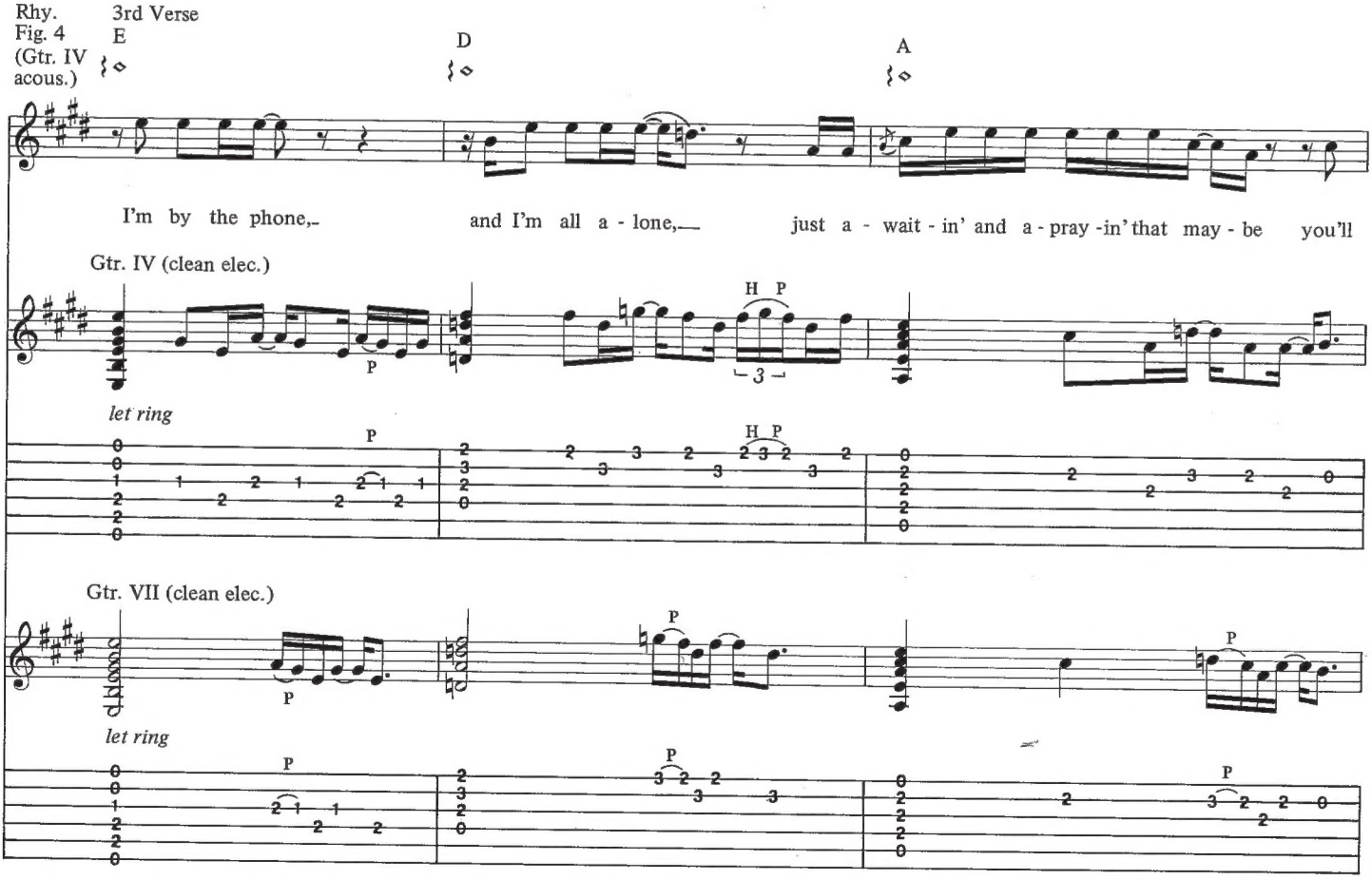
H P.M. H P.M. P

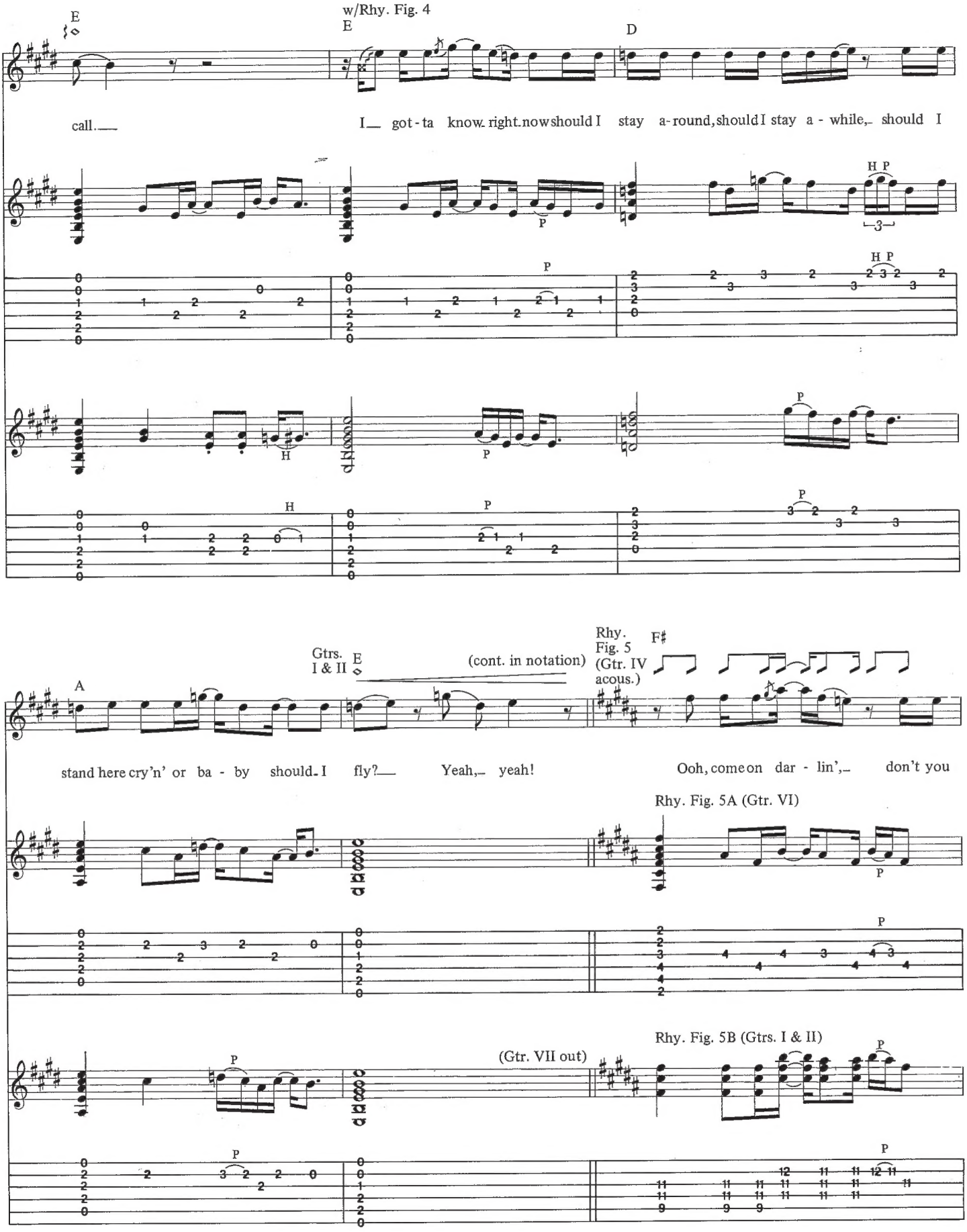
H H P

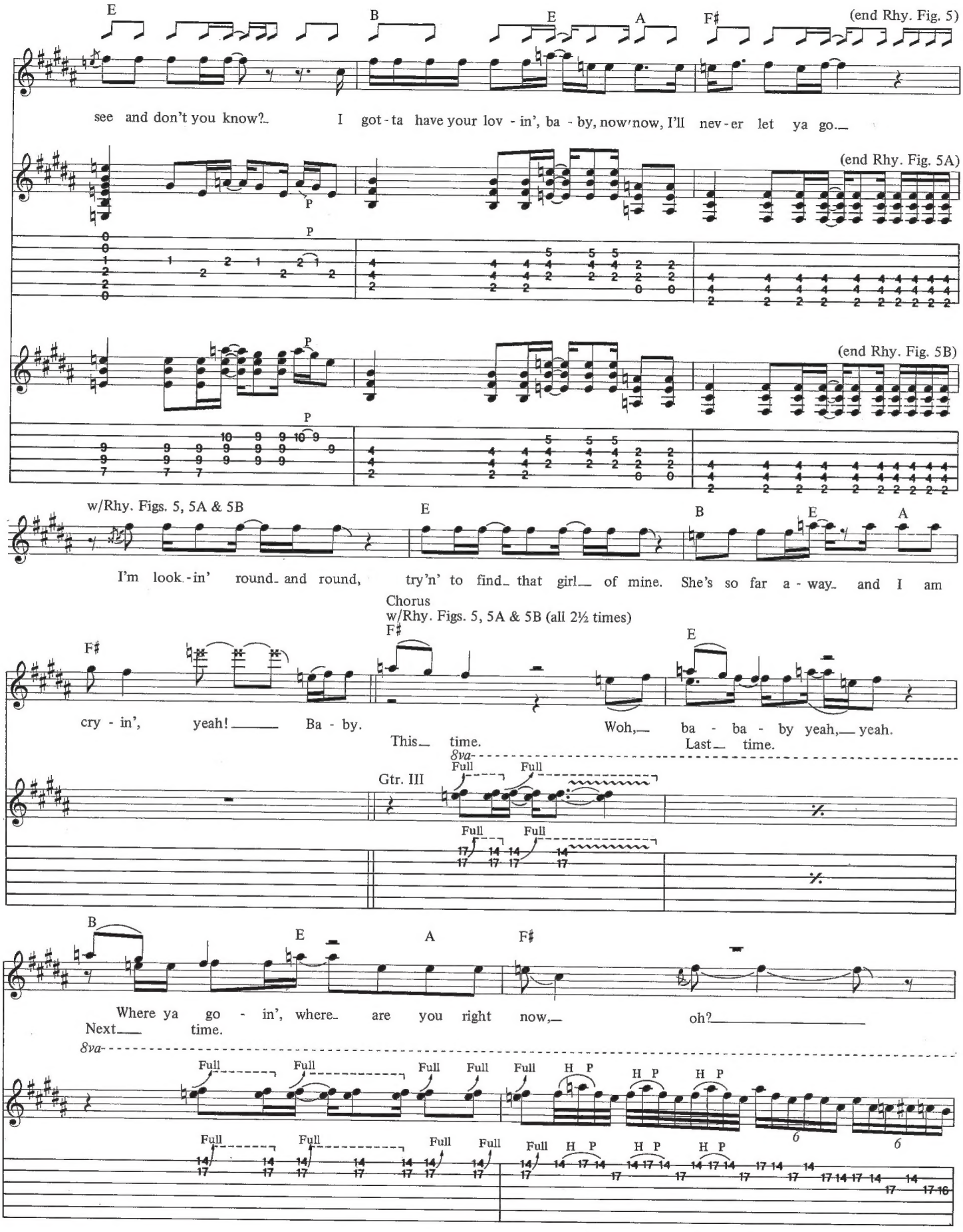
Rhy. Fill 4
E
Gtr. IV
Gtrs. I & II

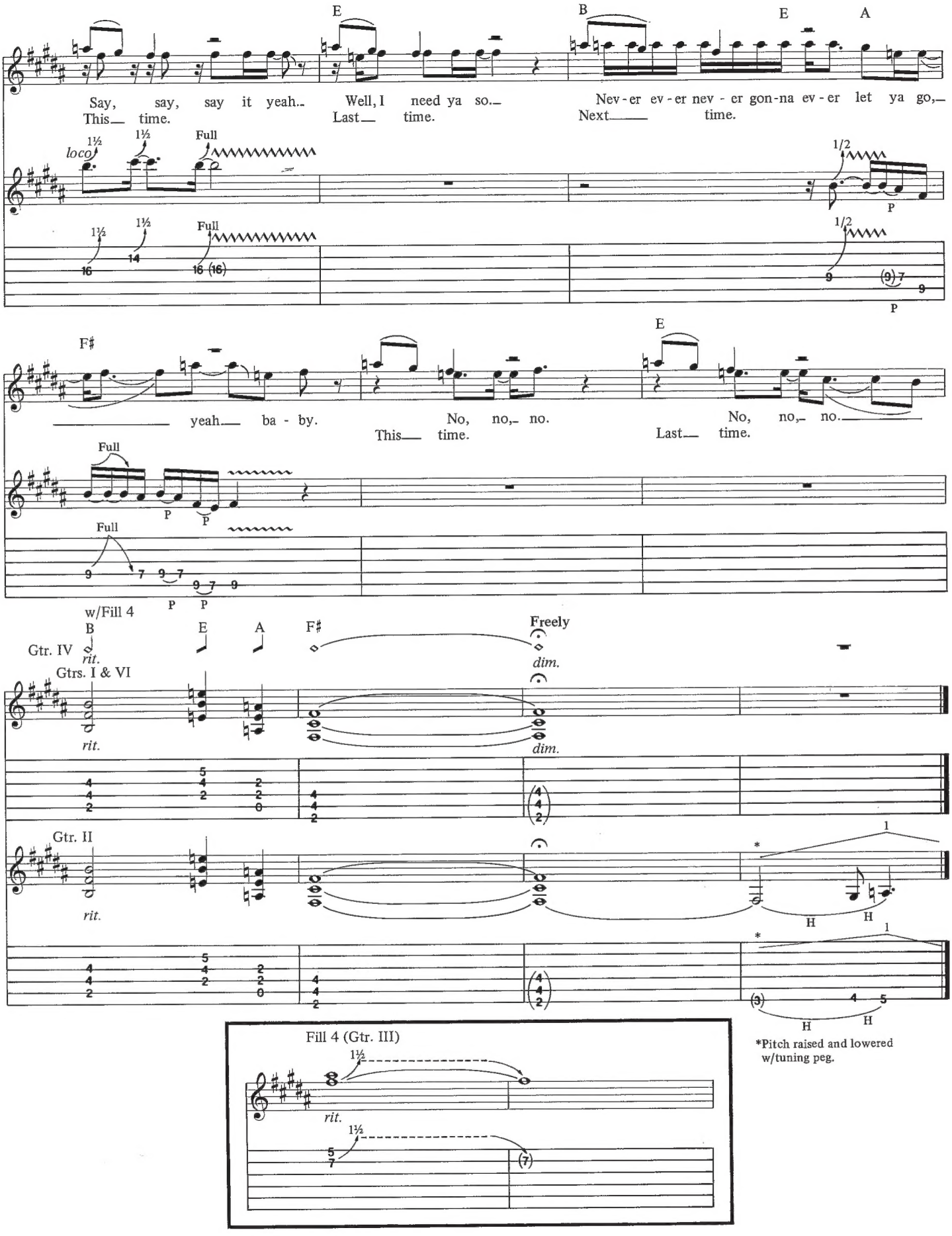

Guitar solo
D5 E5 D5 E5
Full
P
D5
A/C#
D5
E5
D5
E5
w/harmonizer-
Full
P
D5
A5
Full
N.C.
D5 E5 D5 E5
sl.
D5
A/C#
D5
1/2
P
sl.
E5
D5
E5
Full
Gtr. I substitute Rhy. Fill 2
D5
A5
B♭5
(cont. in Fill 3)
sl.
Full
sl.
w/Rhy. Figs. 2 & 2A (both 1st 3 bars only) and Fill 3
B5
Gtr. V
Full
H P
D5/A
B5
Full
1/2
H
Full
Full
1/2
H
Fill 3 (Gtr. III)
Full
Full


Full
A.H.
Full
A.H.
slack
A.H.
(8va)
C5 C♯5 D5 D♯5 E5
(Gtr. V out)
trem. bar
trem. bar
Full
A.H.
Full
A.H.
slack
A.H.
A.H. pitch: A
Gtrs. I & II
P.M.
P.M.
P.M.
P.M.
sl.
sl.
*Gtr. II only.


Rhy. Fig. 4 (Gtr. IV acous.)
3rd Verse
E
D
A
I'm by the phone, and I'm all a - lone, just a - wait - in' and a - pray - in' that may - be you'll
Gtr. IV (clean elec.)
let ring
Gtr. VII (clean elec.)
let ring


E
w/Rhy. Fig. 4
E
D
call.
I got-ta know right now should I stay a-round, should I stay a-while, should I
A
Gtrs. I & II
E
(cont. in notation)
Rhy. Fig. 5 (Gtr. IV acous.)
F♯
stand here cry'n' or ba-by should I fly? Yeah, yeah!
Ooh, come on dar-lin', don't you
Rhy. Fig. 5A (Gtr. VI)
(Gtr. VII out)
Rhy. Fig. 5B (Gtrs. I & II)


E
B
E
A
F♯
(end Rhy. Fig. 5)
see and don't you know?_ I got-ta have your lov-in', ba-by, now/now, I'll nev-er let ya go._
(end Rhy. Fig. 5A)
P
(end Rhy. Fig. 5B)
w/Rhy. Figs. 5, 5A & 5B
I'm look-in' round_ and round, try'n' to find_ that girl_ of mine. She's so far a-way_ and I am
Chorus
w/Rhy. Figs. 5, 5A & 5B (all 2½ times)
cry-in', yeah!_ Ba-by. This_ time. Woh,_ ba-ba-by yeah,_ yeah. Last_ time.
8va
Full
Gtr. III
Where ya go-in', where_ are you right now,_ oh?_ Next_ time.
H P
6


E
B
E
A
Say, say, say it yeah.. Well, I need ya so.— Nev-er ev-er nev-er gon-na ev-er let ya go,—
This— time. Last— time. Next— time.
loco
1½
Full
1/2
P
F♯
E
yeah— ba-by. No, no,— no. No, no,— no.
This— time. Last— time.
w/Fill 4
B
E
A
F♯
Freely
Gtr. IV
rit.
dim.
Gtrs. I & VI
Gtr. II
H
1
*
(3)
4
5
Fill 4 (Gtr. III)
*Pitch raised and lowered w/tuning peg.